

1-7-1970

## The Montclarion, January 07, 1970

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, January 07, 1970" (1970). *The Montclarion*. 126.  
<https://digitalcommons.montclair.edu/montclarion/126>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).

# Montclarion

Volume XLIV — No. 19

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N.J.

January 7, 1970

Second class postage paid at Montclair, N. J. 07042

## MSC Shows No Go on Snow



### SEASONS GREETINGS

Heaps of the unplowed white stuff met over 3000 commuters Monday where the only place to park proved to be in the street.

Staff photo by Jack McCarthy.

### Appeals Board Will Halt \$5 Fines

By Celeste Fasone  
Staff Reporter

Due to an "unjust" procedure in parking fines, the Students Appeals Board of the Student Government Association has declared that all campus parking tickets issued after Dec. 19, 1969 need not be paid. The students involved, stated Greg Doucette, SGA vice-president, need only sign the ticket and turn it into the Student Appeals Board in the SGA office.

The plan, recently approved by Dean of Students, Lawton W. Blanton, was developed as a result of a complaint brought to the appeals board, said Doucette. The complaint pointed out that only fulltime MSC undergraduates are obliged to pay parking fines. This procedure, called unjust by the complaint, exempts faculty, administration, evening students and graduate students from paying parking fines.

"Either everyone or no one has to pay fines for parking violations," commented Doucette.

The move to liquidate all fines was taken when the SGA's Student Relations Board asked the Appeals Board to approve all appeals until such time as the law is equalized, with both undergraduate full-time and all other MSC parking offenders paying equivalent fees.

Any ticket issued after Dec. 19, said Doucette, should be signed and turned into the Appeals Board until such time as a new plan, now being drawn up by the MSC administration, can be implemented. Once the plan is adopted, stressed Doucette, traffic violations will once again be valid, and must be paid.

Elsewhere in the traffic situation on the MSC campus, the first day of classes in 1970 saw massive traffic tieups due to the condition of the parking lots, which often had up to four inches of frozen slush on their surfaces. Delays of up to 30 minutes getting onto campus and 50 minutes leaving campus were reported during the day, with blocked cars in the main parking lots; double-parking on the pedestrian mall, opened due to inclement weather; parking on the road leading behind the library and Mallory Hall; and snowpiles taking parking places as the main obstacles to the normal flow of traffic.

## Indians Regain Kiwanis Crown

See story on page 12



# Crime Is Cahill's Biggest Problem

By David M. Levine  
Managing Editor

There will be plenty of Inauguration-day gifts for William T. Cahill when he takes office as governor on Jan. 20 — crime, education problems, tax reform and new federalism.

He will have four years to unwrap his gifts and figure out what to do with them.

The biggest package on the heap is crime and its influence on the state. The governor-elect has chosen to remain silent about blue-ribbon investigations into alleged corruption into Newark's City Hall, but observers are saying that a thorough state-house cleaning will be in order during the early part of the 1970s.

Up for investigation this time is Hudson county where, according to informed sources, the mob has allegedly infiltrated several local governments. U.S. Atty. Frederick Lacey has indicated that

investigations of Jersey corruption will continue "on all fronts" and has pledged renewed attacks on mob control in the state.

Education will take the biggest strides in New Jersey during the new decade. Student participation in forming college policy will play a key role and student views will be heard alongside that of faculty and administration.

Under the Richardson administration at Montclair State College, students have had opportunities to form decisions that affect the college as a whole — including plans to reshape the Montclair campus into a multipurpose university.

Student and faculty senates will rise on the campus, forming an outlet for views in the governance of individual schools at MSC. One student remarked that this democratic system will "lessen student violence and



William T. Cahill  
Inauguration Gifts.

channel student activism into getting things done."

The Montclair State example is a sure sign of a liberal college

administration and other state colleges and universities plan to follow through. Rutgers-Newark, has invited students to take part in forming an open admissions policy after last year's disruptions.

Money, too, is another problem. New Jersey ranks low in aid and development in education. Currently \$205 million is being spent in the state from money received by floating bonds. This amount, according to MSC Vice-President Vincent Calabrese, is allowing New Jersey colleges and universities to build dormitories and other needed facilities.

But, according to published reports, it may take another \$600 million to provide college educations for men and women who want them by 1975. There's no bond issue for this.

The 1970s may also prove to be an era of passing the buck.

According to Trenton Mayor Carmen J. Armenti, 567 Jersey mayors will shortly submit a 10-point legislative package to state leaders. The package, an outgrowth of the New Jersey Conference of Mayors, is aimed at relieving "local tax burdens in the state's communities," Armenti was quoted as saying.

The package calls for the state to assume a larger share of welfare, housing, health and transportation costs. To get these reforms passed, Trenton observers are predicting that Cahill may press for a 5% sales tax and prod the federal government for more revenue-sharing programs through Nixon's "new federalism" plan.

In all, the 1970s will be a crucial decade for the state. New Jersey can either forge ahead or fall behind — it depends upon the way the money goes.

## News Focus

# THE SEVENTIES

## 'Little Censorship' Seen in Arts

By Roberta Kuehl  
News Editor

"We've passed the point where people are shocked," was film critic Judith Crist's comment on the present cinematic situation in a recent NBC-TV program. This statement could also apply to other art media — theater, publications, painting, sculpture, modern dance — in which nudity and graphic displays of sex have been found rarely censored.

Miss Crist foresees "little censorship" in motion pictures, yet she forgets such cut-happy people as Senator John O. Pastore, (R.I.D.) who will not suddenly cease his search for protection of the sanctity of the hearth. In a recent N.Y. Times article tv critic Jack Gould pointed out "the sexual permissiveness of many recent motion pictures poses a problem of readjustment for the home screen." Pastore plans to solve this problem by appealing to the National Association of Broadcasters to preview programs going on the air.

Since sex has been sensationalizing less, Time magazine predicts "the new frontier of shock will be violence and cruelty." Simultaneously, though, audiences are demanding more quality and value in art works and are increasingly interested in productions that

explore man's relationship not only to himself, but also to other men and his environment. Sociology, politics, and ecology are joining psychology as subjects of the arts.

Films, definitely accepted now as part of our culture, will emerge less as lavish, multi-million dollar, star-filled Hollywood extravaganzas and more as low-budget, young and independently produced works with not only youthful, but also universal appeal. They may replace theater and opera as entertainment.

Broadway this season has been little more than costly revivals of past successes with an occasional new talented playwright. Worthwhile works off-Broadway will need financial encouragement in order to freshly restructure the current theater scene. Possibly an increase in amateur productions in communities and independent professional theater groups will switch the emphasis from Broadway.

Art will follow the direction it took in the 60s — a preponderance of fads will flare suddenly and fade as fast. Juxtapositioning of natural elements with highly artificial media will continue to reflect this aspect of our society.

Music will develop and expand

excitingly with rock, folk, classical, jazz, and electronic experimentation borrowing from and combining with one another. This mature merging may eliminate the often ridiculous divisions that presently exist among various styles and listeners of music.

Prose writing will witness a decline in fiction and arise in non-fiction that will explore problems of living and suggest ways of adjusting to the changes that are affecting every aspect of life. Those in the news will continue to tell us how they made it — as an ex-priest, a black, an Indian, or a young female rebel from Ireland.

Poetry will be better accepted by the public as it speaks on issues of national concern — politics, poverty, pollution — and poetry readings and recordings will be almost as popular as musical concerts are now.

TV's future may alter with the improvement and mass distribution of tv tape cartridges that each set owner can choose and insert in his own set.

A totally different art form may emerge as multi-media experimentation occurs more frequently and creates a new mode of opera.

The future of U.S. economy will definitely affect the future of U.S. arts. On one hand, shorter working weeks and increased leisure creates a need for entertainment and/or culture. This greater interest in the arts may see works by more independent people and amateurs. On the other hand, less money and less concern for materialism may present the problem of patrons for the hand, less money and less concern for materialism may present the problem of patrons for the and lower admission prices.

## Decade May Bring Common Cold Cure

By Don Pendley  
News Editor

Although man has reached the moon in the 60s, his chances of finding a cure for the common cold in the 70s don't look too optimistic.

The reason? The "common" cold is not very common. In fact, over 100 different strains of virus are known to cause the "common" cold. The key to stopping the sniffles may lie in a natural body substance called interferon.

Dr. Samuel Brown of the National Institute of Allergy and Infectious Diseases states that, "the potential for the 70s is that we are learning to mimic the way the virus stimulates the cell to make interferon."

Interferon, a protein, is produced as an anti-viral body when a virus infects a human cell. The interferon spreads to nearby cells and produce what researchers call an anti-viral substance, thus preventing the viruses from reproducing.

Although the common cold may not be caught in the 70s, more hope is expressed for the cure of cancer, detection of genetic defects and organ transplants in saving lives.

Cancer, killer of an estimated 325,000 Americans during the past year, is now considered by many researchers to be not a single disease, but many. As with the common cold, many men of medicine see cancer as being caused by viruses: more than 60 viruses are known to cause cancer in animals.

"The real breakthrough in cancer is likely to come, if any comes, in vaccines," explains Dr. Bayard H. Morrison III, an assistant director of the National Cancer Institute.

Throughout the 60s, surgery, radiation and drugs were used in aiding cancer patients, with the

recurring success of drugs in treating acute leukemia, many doctors see drugs as the main weapon in the battle against cancer.

The pill, a major topic of discussion and research during the 60s, is likely to take second place to another aspect of reproduction during the 70s: the detection of genetic defects. However, this area involves more than medical problems.

Possibilities of detecting genetic defects raises questions of abortion. Says Dr. Robert Gordon, clinical director of the National Institute of Arthritis and Metabolic Diseases, "we are getting into an area of legal, ethical and moral problems, really, in terms of regulating the reproductive system."

Genetic defects can be detected, states Gordon, by sampling the fluid surrounding the fetus in the womb. The baby can be aborted during the early stages of pregnancy.

"The most important thing we have got to do, and I pray we can, is to lower our infant mortality rate," states Dr. Frank Falkner of the National Institute of Child Health and Human Development. The U.S. ranks 15th world-wide in its infant death rate, with 23 babies dying in their first year of every 1000 live births. Sweden, with only 13 deaths for the same population, ranks first.

The heart transplant, highlight of medicine in the late 60s since the first transplant performed by Dr. Christian Barnard of South Africa, will give way in the 70s to transplants of the kidneys, lungs and bone marrow.

Bone marrow transplants are seen by many doctors as ways of fighting diseases such as leukemia and chronic anemia. Says Dr. George Santos of Johns Hopkins University, "I think we're going to tame it (bone marrow transplants)."

## Going home for vacation?

Don't forget to bring back your valuable used books for ALPHA PHI OMEGA'S

USED BOOK STORE



# April '70 Census Under Criticism

WASHINGTON — The decennial nose-count will soon take place across the land and some Americans are frightened.

Every 10 years the U.S. Bureau of Census inquires into the life of each citizen in an attempt to collect numerous statistics. April 1 has been designated the opening census date when nearly 250,000,000 Americans will be asked to give Uncle Sam 15 minutes of time to answer a few dozen questions about themselves.

**Gossip and old-wives tales** about the '70 census have been circulated and some Americans feel that the government is prodding too much, according to a spokesman for the census bureau. The bureau flatly denied reports that census information is double-checked with income-tax returns. Further, the information gleaned from census questionnaires is used for statistical purposes only.

U.S. census-taking has been going on for nearly 200 years, and the Constitution requires a head-count every 10 years to determine fair representation in the House of Representatives.

The census idea is mentioned in the Old Testament, and is

found in the early histories of Persia, Babylonia and Rome. The intention of the Roman survey of 5 B.C. was to determine who should serve in the army or pay taxes. It was usually to the advantage of Romans to give incorrect information — thus making for inaccurate ancient censuses.

The April 1 census will go out by mail to about 60% of the total U.S. population in three different forms. About 80% will receive a short form of 23 questions; 15% will receive the short form plus another dozen questions dealing with the birthplace and education of the head of household, employment and income data of everyone in the home over 14 years old; 5% will receive the same amount of questions as those in the 15% category, but will also be asked: "Do you have a flush toilet?" "Do you have an air-conditioner?" and "Do you have a television?"

The forms will be delivered on Sat., March 28. They must be dropped into the mailbox on April 1. Postage will be paid by Uncle Sam.

— D. M. Levine

## MSC Coeds Discuss Visitation Policy

By Barbara Jean Minor  
Staff Reporter

"I am almost positive that if it is adopted, the closed-door policy will work on a trial basis for a while," commented Alice Gerts, vice-president of women's dormitory council. Miss Gerts, a statuesque, soft-spoken senior, heads the committee that is currently drafting proposals concerning the adoption of a closed-door visitation policy in Chaplin, Freeman and Russ Halls, the three women's residence halls at MSC.

During a recent interview, Miss Gerts revealed the latest developments concerning the policy. Miss Gerts stated that she feels the closed-door visitation policy, if accepted, will be experimental at first, in order to "determine any specific problems that such a policy might present."

Miss Gerts said that the committee she heads, after studying brochures from several colleges that have already adopted closed-door policies and evaluating questionnaires that were filled out by dorm students, has drawn up a general proposal concerning a visitation policy. She stated that although the women of the residence halls voted several weeks ago to adopt some type of visitation policy, there was no majority vote as to the rules that would constitute such a policy. She explained that as a result, the committee is still discussing rules for visitation hours, sign-in procedures, conduct during visitation and the handling of offenses.

Once "specific rules" are established and incorporated into the proposal, it will be voted on by dorm council members. If the dorm council accepts the

proposal, it must then be presented to the coordinators of the residence halls and President Thomas H. Richardson for approval. She emphasized the point that the committee is drafting a general policy for all three women's dorms, but each dorm will have its own rules.

She said the committee hopes the policy will take effect next semester.

Religion has experienced many challenges and changes in the 60s, but what do the 70s hold in store for Catholicism, Judaism and Protestantism in the United States?

Institutional religion will "go through a kind of death," commented Father Thomas Davis, adding that "dying is the means of coming alive again."

During an interview on a rainy December morning, Davis, the Catholic chaplain for Montclair State College, expressed his ideas pertaining to changes in religion for the 70s. Davis said he feels that students are not worried about institutional religion. He stressed that he would like to see the Church become "more involved in gutsy issues, such as the problems of race, poverty and peace," but he does not think this

involvement will materialize within the next 10 years.

The priest said he doubts that the 70s will bring any tremendous change in religion. "The institutional church will probably be less effective in the next decade. The 1970s are too close, but in the future, in the 80s or 90s, perhaps, deeply religious people will be concerned and will eventually become united. Hopefully, something will come out of this; perhaps this banding together of concerned people will be the Church coming alive," continued Davis.

Davis also mentioned the changes in the Mass, which are to take effect April 3, 1970. These changes will include an increase in the number of Scripture readings in the Mass. He added that in the 70s there will probably be "more crossing of lines," in which

Catholics will be able to attend the parish of their choice.

Rabbi Jeshaja Schnitzer, Jewish chaplain at MSC, expressed his predictions for Judaism in the 1970s during a telephone interview. He said he feels there will be a "closer relationship" among the three branches of Judaism — Conservative, Orthodox and Reform. Schnitzer explained that this relationship will evolve from the "whole situation in Israel, and the attachment of the people will be a binding and a bridge to help continue a much-needed dialog. The attachment of the people will be a binding and a bridge to help continue a much-needed dialog."

"I believe college students in search for identity will be heard by the establishment. There will be a great readiness on the part of the establishment and organized religious leaders to hear their voices and help them search for a commitment that goes beyond themselves and a dream," he commented.

Schnitzer continued, saying that he believes the 70s will bring "a gradual, steady change" for the Jewish religion. He said that in the future there must be much "work and diligence to meet the problems of blacks, peace and social justice, so the cry of hunger and need will be heard."

Rev. Robert Castle, Protestant chaplain for MSC, was not available for an interview, but in an earlier issue of the MONTCLARION, Castle stated that today's society, which will also be the society of the 70s, is "perhaps more religious than ever before, not institutionally oriented but concerned about real problems and religious issues of peace, justice and equality."

— D.M. Levine

## 'Kind of Death' Seen for Religion

## 'Progress and Harmony' Chosen Expo '70 Theme

WASHINGTON — "Progress and Harmony for Mankind" is the theme of this century's fourth international exhibition set for March 15 thru Sept. 15 at Osaka, Japan.

U.S. and Japanese leaders are conferring here about American participation at the world's fair. According to reports, the U.S. government will spend about \$10 million in arranging exhibits and building a pavilion.

The American pavilion — which was designed by a team of New York architects — is a shallow-domed, elliptical structure sunk partly into the ground and topped with an air-supported roof. The roof covers an area equal to the size of two football fields and is made of a vinyl-coated fiberglass material. The material acts as a filter which

allows natural light to flow in during the day and glow with artificial light by night.

Reportedly, the U.S. structure will be the lowest pavilion at the fair, while the Soviet pavilion will be the highest. The Soviet and U.S. structures will be at opposite ends of the fairgrounds.

The masterplan for the Japanese event was devised by Kenzo Tange, an internationally-known Japanese architect, who planned and rebuilt Skopje, Yugoslavia, after an earthquake five years ago.

In total, the fair is the largest of the four other world exhibitions held during this century — nearly 825 acres with more than 65 nations participating.



Staff photo by Jack McCarthy.

HAVING A BALL: MSC students and dates enjoy the Christmas Ball, the annual CLUB sponsored event, held at the Manor, West Orange. Guests included Dr. and Mrs. Thomas H. Richardson and son Zachery (sitting right of center).





# Montclarion

Serving the College

Community Since 1928

MIRIAM TAUB  
DAVID M. LEVINE  
MARI-JO MARRA

EDITOR-IN-CHIEF  
MANAGING EDITOR  
BUSINESS MANAGER

The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

## The Time Is Now

The dawn of a new year holds with it the promise of a great future. The optimism and glitter of mankind can always be felt during the first few days of January.

It's the kind of time when man starts to ponder his great accomplishments to humanity and starts to think of bigger and bolder things.

Our world is about to enter a new era with a new set of numbers. Now is the time to remake our individual worlds. Now is the time to make our collective worlds sparkle with a sensitivity to the problems of the past. Now is the time to reform.

A joyous and peaceful new year from the MONTCLARION.

## State of the 'Clarion

It doesn't seem possible that over a year has passed since Janet Caruso wrote her "State of the 'Clarion'" message and David M. Levine and I wrote our upcoming plans for the 1969 MONTCLARION editorial board.

In 1969, we, the now outgoing editorial board, took it upon ourselves to change the face of the MONTCLARION. And that we did beginning with only two front page stories, one of which dealt with the inauguration which ran counter to the inauguration of Richard M. Nixon.

Further along, College High began its phase out and the dormitory fees were increased by \$182 announced by a five-column picture hailing, "Hell No, We Won't Pay." The Indian Five journeyed 1500 miles to Evansville, Ind., to bring home a National Collegiate Athletic Association eastern regional championship.

President Thomas H. Richardson announced approval of a joint statement on campus rights and responsibilities. Webster and Stone halls opened their doors — weekends only — to female visitors while Camp Wapalanne shut its doors to MSC students as the camp experience was permanently discontinued. Groundbreaking for MSC's 16 story dormitory began and Clifton residents griped. And faculty members griped but nevertheless they voted for a voluntary faculty evaluation at the end of the spring semester.

State college local autonomy got a boost, if only on paper, as Senate Bill 256 passed both houses of the New Jersey legislature. Students reached into their threadbare pockets again as over 1400 students voted to pay a \$10 per semester union building fee.

In September, both the Town of Montclair and Montclair State College received fame via the United Press International wire and CBS tv as Montclair's man on the moon, Buzz Aldrin, came home for a home town celebration. Buzz Aldrin Day also brought such notables to town as Gov. Richard Hughes and Jersey Sens. Case and Williams. And the MONTCLARION fared well as the New York Daily News gifted our paper with enough color front and back pages for us to put out a special edition for Buzz Aldrin Day.

The newly-created pedestrian mall greeted over 1200 new students and MSC began undertaking steps toward its

university status beginning with the birth of five schools, with the School of Humanities to gain the use of the almost-completed Partridge Hall. Richardson declared his opposition to the war in Vietnam and his support of the Oct. 15 nationwide moratorium to protest the war in Vietnam. Campus participants demonstrated against the war as the Princeton plan was chosen as a campus-wide policy for class attendance.

The Montclair Athletic Commission was drawn into the foreground as students questioned athletic expenditures, prompting the formation of a joint faculty-student committee to study the status of a separation between physical education and athletics. Over 1100 students support an unlimited cut policy and the Indians sweep the Kiwanis crown.

This was 1969 as noted by the front pages of the MONTCLARION. These aren't the only things to remember but they are the visible ones.

I am very satisfied that we met out weekly publication date with three twice-a-week publications thrown in during this semester. The day for a several-times-a-week publication is at hand and students should demand such a publication.

Right now our college is in a changing atmosphere which means its students are also changing. And it is only fair to admit that there has been some opposition to some of the things that this editorial board has been trying to do.

It is often hard for a number of students to understand why we have abolished traditional Montclarionisms. How does one justify to the students and sometimes the faculty and administration, a decision made by one person. It is not easy. But we aren't irrational people who give no thought to what makes page one. We are people who become aware of something and want everyone else to be aware of it, too. We recognize that not everyone will agree with our editorial point of view; we don't want everyone to. But we are asking for an awareness of what we are trying to do.

I know this has been a very fulfilling year for me. I know the 1970 editorial board will be safe in the capable hands of David M. Levine, editor-elect.

I accept the fact that there will always be opposition to face no matter what we as human beings want to change. But if our desire for change is strong enough I believe we can overcome any opposition.

Miriam Taub.

David M. Levine: Observer

## Summer Twice a Year

SAN JUAN — For most college kids summer comes only once a year. But if you happen to have a few bucks in your pocket (around \$375), a slushy Christmas could have been turned into a summer's paradise.

than the normal tourist attractions. A visit to a sugar-refinery, an overnight stay at San Germain's Inter-American University and a two-day bus ride across the island of Puerto Rico are all parts of the itinerary.

Wondering how? For nearly 40 years, MSC's Bureau of Field Studies, headed by Edgar C. Bye, has been jetting students, alumni and friends to various corners of the globe in an attempt to make classroom knowledge come alive. And the best part about it is student-travelers can receive college credit for their excursions.

### GOING SMOOTH

Bye, who has been at Montclair State since the early 1930s, maps out each trip's itinerary one year in advance of a far-off field trip to make sure everything goes smoothly. "I never take a group to a place I haven't visited earlier," says Bye. "We try to avoid tourist traps and really feel the culture of a place."

Sitting in the lobby of San Juan's Hotel Normandie during the Christmas vacation, Bye explained that "reading about a place is one thing, but being there is another. You just can't get culture from books."

A typical seven-day Christmas visit to Puerto Rico consisted of midnight Christmas Mass at San Augustin Church in the old section of San Juan. The next day (Christmas day) included sightseeing and a chance to bask in the sun on one of the city's beaches. It is indeed quite strange to hear Christmas carols and see pictures of Santa Claus in 84-degree weather.

### CONTRASTING CITY

San Juan, however, is a city of contrasts — "a cross between Miami Beach and purely-Puerto Rican Ponce," as one member of the MSC group explained it. It's a town filled with little shops, people playing musical instruments on the streets, and large hotels. "Hotels and tourist attractions are going up as fast as tourists can flock to the town," one businessman explained. "And," he added, "most of our economy is based on the tourist's dollar."

But Bye's field trip goes deeper

### EDUCATIONAL TRIP

The trip is very valuable for those that want to catch up on their Spanish. A typical conversation with me and the elevator operator at Hotel Normandie went something like this:



Edgar C. Bye:  
Education Thru  
World Travel.

ME: Take me to *cuatro*, please.  
ELEVATOR OPERATOR: Eh?  
ME: *Cuatro! Cuatro!* You know, *uno ... dos ... tres ... cuatro!*  
EO: Oh! You mean fourth floor?

But aside from the fun-value of these trips, there's a good public relations aspect, according to Bye. "We've advertised Montclair State around the world," he says, "and we've made many friends."

Back in the early days of the field studies bureau, Bye sponsored a transcontinental field trip — "it was considered a first for a college," he said. The year for that trip was 1937 and since then the bureau has sponsored trips to the U.S.S.R., the British Isles, the South Pacific and, of course, Puerto Rico. And through world travel, MSC has assumed a leadership role in educational travel. "In fact, there are very few colleges in the country that sponsor low-cost educational travel," Bye commented.

So pack your bags. The field studies bureau is planning another trip to Puerto Rico this Easter, then it's on to Great Britain during the summer.

This is the final MONTCLARION publication for the fall semester. Publication will resume during the first week of February.

HELP SEND "MARAT/SADE" TO PHILADELPHIA. ON WED. JAN. 14 AT 8:30 IN MEMORIAL AUDITORIUM, DONATIONS WILL BE ACCEPTED AT AN OPEN DRESS REHEARSAL.

The Montclarion is published weekly throughout the college year, September through May, except for vacation and examination periods, by the Board of Publications of the Student Government Association, Montclair State College, Upper Montclair, New Jersey, 07043, 746-9500 ext. 353, 783-9091. Advertising rates upon request. Subscription rates, \$2.50 per semester, \$3.50 per year. Known office of publication Montclair, N.J., 07042. Second class postage paid at Montclair, N.J., 07042.

News-Features Editors ..... Roberta Kuehl, Don Pendley  
Sports Editor ..... Paul Kowalczyk  
Drama and Arts Editors ..... Maurice Moran, Curt DeGroat  
Magazine Editor ..... Ginny Sanderson  
Makeup Editor ..... Anne Manning  
Picture Editor ..... Morey Antebi  
Copy Editor ..... Susan Dominski  
Journalistic Adviser ..... Michael F.X. Grieco  
Circulation by the men of Alpha Phi Omega



# 1969: A Year in History

"All the News  
That's Fit to Print"

The New York Times

LATE CITY EDITION  
New York, Tuesday, January 21, 1969  
Final Edition  
10 CENTS

**NIXON, SWORN, DEDICATES OFFICE TO PEACE;  
OFFERS A ROLE TO YOUNG AND DISAFFECTED  
AND A CHANCE TO 'BLACK AS WELL AS WHITE'**

RACE RESULTS  
SPORTS FINAL

The Evening News

WALL STREET  
FINAL PRICES  
Financial news and editorials  
on page 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

**British Troops Land Quietly,  
Restore Rule of Anguilla**

ASBURY PARK EVENING PRESS

U.S. Weatherman Says:  
Stormy weather today, high  
clouds in the afternoon, but  
no rain tonight. Sunday, Page 12

**World Leaders Gather  
For Eisenhower Rite:**

WEATHER  
Sunny and warm today;  
showers tomorrow  
evening and night.

The Star-Ledger

FINAL  
EDITION  
\*\*\*\*\*  
Ten Cents

**DE GAULLE QUILTS**

Voters defeat reform plan

"All the News  
That's Fit to Print"

The New York Times

CITY EDITION  
New York, Saturday, May 10, 1969  
Final Edition  
10 CENTS

**200 Catholic Saints Lose Their Feast Days**  
Dartmouth Rebels Get 30-Day Terms  
In R.O.T.C. Protest  
INCREASING VALUE

THE TIMES

IN BUSINESS NEW  
GIRLING, HILL  
STREET, W.A.

**Millions take part in  
America's biggest  
anti-war protest**



Guerrillas' Accord b  
HQ hit by unions on  
Sun

The Evening Star

Petrol Talks About 'Chips'  
Petrol talks about 'chips' in  
the context of the oil crisis.  
The article discusses the impact of oil shortages on the economy and the role of the government in addressing the issue.

**Thousands Mass to Protest War**

Karyn Sauvigne: Opinion Right

## Out of Hiding

Spiro Agnew has been called everything from "the greatest political leader of our time" to "a substitute for George Wallace," but he is definitely no longer an unknown quantity about Washington.

After his recent remarks about tv commentators, his mail was running 40-to-1 in his favor, and his more recent addition of the press into the discussion has probably not hurt his popular support on the media-bias issue.

He has opened a dialog in this country that has been all too long in the coming, and the networks and the press are certainly very defensive on the issue. While accusing the media of dispersing a highly selected and often biased version of the news, he added that they fail to distinguish between news and commentary or editorial.

### OPPOSES CENSORSHIP

Rebuking the networks on Nov. 13 and the press on Nov. 20 does not amount to a threat of censorship. He flatly stated that he is "opposed to censorship of television of the press in any form...."

What he did was point out and

drive home something that has been a fact of American life for some years now — namely that the media is not greatly hampered by the forces of competition in their commentary and that news reporting has been something less than free from editorializing.

Agnew pointed out that the American people can and should call upon the media to defend their statements and positions; and the popular reaction has indicated that Americans have abandoned most of their naive belief in neutrality of the press.

It must be conceded that neutrality in news coverage is not easy to achieve, but such a goal can and should be attempted. When events cannot be reported objectively, they should be obviously designated as commentary or editorial opinion. Solicitation of people whose opinions do not reflect the liberal thinking of most of the public information vehicles should be top priority to the industry's leaders because:

a.) Those Americans who do not agree with the commentators should be given the opportunity to see that position criticized;

**PEACE FOR ALL** — Amid protest and pomp, Richard M. Nixon is sworn in as the nation's 37th President.

**MOUSE THAT ROARED** — West Indian isle of Anguilla raised a fuss over its colonial status when British troops were forced restore the traditional calm.

**IKE DIES** — International personalities file past the plain GI coffin in tribute to Dwight David Eisenhower, 34th U.S. President and famed World War II leader.

**GOODBYE, CHARLIE** — French President Charles DeGaulle calls it quits after voters give his plans a "non."

**SAINTS GO MARCHIN'** — 200 Catholic Saints exit because there was some doubt as to the existence some of them.

**OCT. 15** — The antiwar moratorium makes headlines in the London Times, while...

**NOV. 15** saw thousands march on Washington in protest of the Vietnamese war.

**MOON MAN COMES HOME** — Montclair's native son returns to his hometown and the MONTCLARION releases a special color edition.

**SPIRO SPEAKS** — Mr. Veep has a few choice words for the "fat and irresponsible" press.

**DUMPS HAYNSWORTH** — The Senate dumps Clement Haynsworth as Nixon's choice to fill vacant seat on Supreme Court.

**A-OK** — Another safe landing for Apollo 12's astros.

**IT'S COLD UP THERE** — San Juan readers found out about a heavy snowstorm while they bask in the sunshine.

SAUVIGNE



Montclarion

Vol. XLIV - No. 1

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J.

September 6, 1969

**WELCOME, BUZZ!**

Town and College Plan Big Blast

FINAL

DAILY NEWS

8¢

NEW YORK'S PICTURE NEWSPAPER

Vol. 51, No. 128

New York, N.Y. 10017, Friday, November 21, 1969

WEATHER: Sunny, breezy, and mild.

**SPIRO EXTENDS  
BLAST TO PRESS**

ONIGHT  
SPOWL

DAILY NEWS

8¢

NEW YORK'S PICTURE NEWSPAPER

Vol. 51, No. 129

New York, N.Y. 10017, Saturday, November 22, 1969

WEATHER: Sunny, breezy, and mild.

**SENATE REJECTS  
HAYNSWORTH**

the San Juan Star

FINAL  
EDITION

A SUBSIDIARY OF  
OWLES COMMUNICATIONS, INC.

Vol. XI No. 3474 San Juan, Puerto Rico, Saturday, December 27, 1969

15 VIKINGS & OUTSIDE \$ 10¢

**Major Winter Storm  
Hammers East Coast**

The Evening Star

Stocks-Sports  
N.Y. American Close: A 16-17  
Price Today: Lower  
Late Race Results

117th Year, No. 328

Courtesy D.M. Levine Collection, 315

Phone LI 3-5000 10 Cents

**Astronauts Land Safely**

**Standard IQ Tests  
May Bow Out**

Claim Test Lingo Is  
'Alien' to Ghetto Kids

WASHINGTON (CPS) — Standardized intelligence tests will go the way of school segregation if some of the educators have their way. IQ tests now given in schools, they argue, are designed for white, middleclass children, and represent an alien world to kids who grow up in the ghetto,

Questions asked on the standardized IQ tests, for instance, assume that all children have fathers, know what a tree is, and live in middle-class surroundings. But a substantial number of ghetto children have no fathers, rarely see a tree in their asphalt world, and are more familiar with rats than ponies or other creatures that middle class children learn to know. Even the language used on IQ tests is alien to ghetto residents.

### LARGE ASSUMPTIONS

Our present IQ tests are not likely to "judge fairly" the abilities of ghetto children, says Frank B. Womer in a National Education Association sponsored book, "Test Norms: Their Use and Interpretation." Existing tests

generally assume equal educational backgrounds while learning opportunities vary greatly between middle class and ghetto children, he says.

Robert Coles, a Harvard psychiatrist, feels standardized IQ tests are a mockery when used with ghetto children. "My children would flunk their IQ test" if one were devised on the experiences and the "rich and vibrant" language of ghetto, he declares.

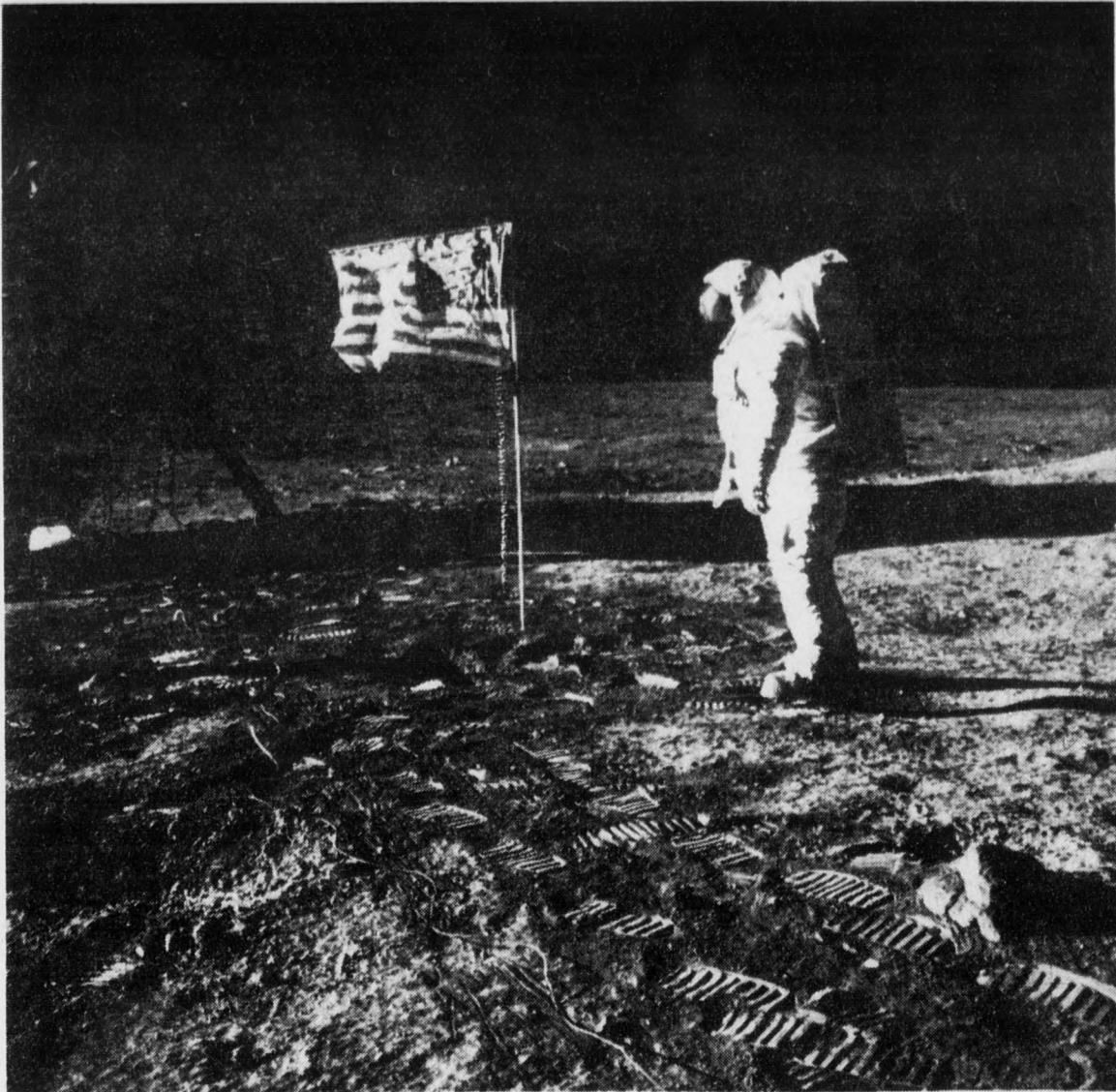
Coles goes further and charges that intelligence testing in general is a "naive" and simple-minded way of looking at human beings" of all colors and races.

The mounting controversy over IQ tests has spilled over into the entire field of testing. There is a growing body of educators who feel all, or at least most, tests should be discarded. It is argued that tests stifle the joy of learning and the drive to find out the "why" of things — particularly among ghetto children who find while, middle-class-oriented tests to be all but unsurmountable obstacles.



the moon . . .

1969 . . . 1969 . . . 1969 . . . 19



One small step for Edwin E. Aldrin Jr.

NASA photo.

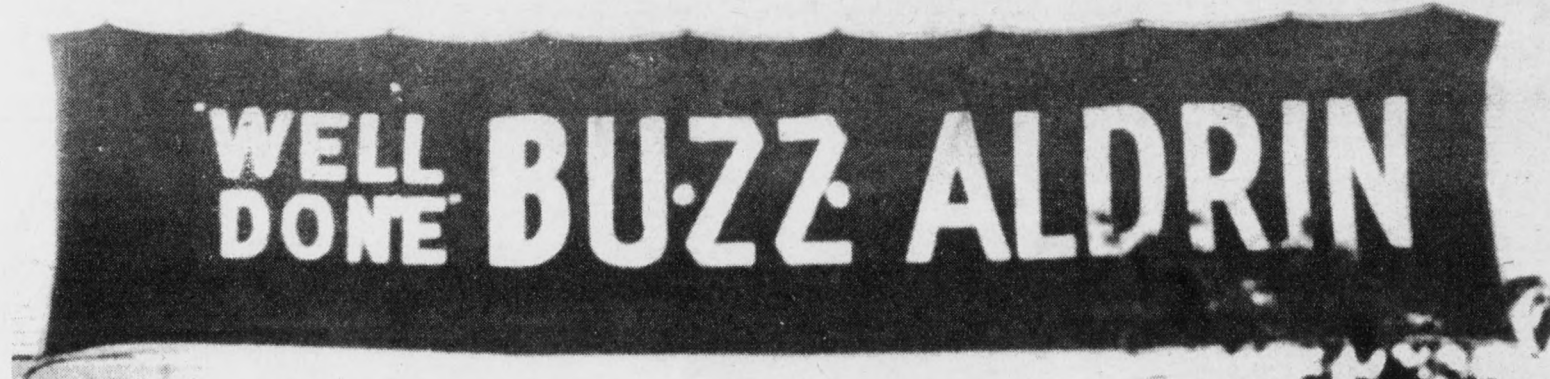
from the age of aquarius . . .

When Richard M. Nixon was inaugurated as the 37th U.S. President on Jan. 20, 1969, he brought the silent majority with him to the White House. On the continent, Charles DeGaulle resigned his French presidency. Great Britain's Prince Charles was invested as Prince of Wales. Montclair's own Edwin E. Aldrin Jr. became the second man to walk on the moon. Buzz came home on Sept. 6 for a Montclair welcome celebration. The nine year old Mets brought a world series pennant to New York. The world said farewell to Dwight Eisenhower, Everett Dirksen, Judy Garland and Walt Disney. They were almost ready to say farewell to Beatle Paul McCartney. New York City Mayor John Lindsay reelected and Newark Mayor Addonizio indicted. The world found out who Spiro T. Agnew is. The Fantasticks enters its 10th year. The Vietnam death toll marks its 40,000 man. The war goes on . . .

. . . to the silent majority



New York's Mets grab the series pennant and 57,000 fans



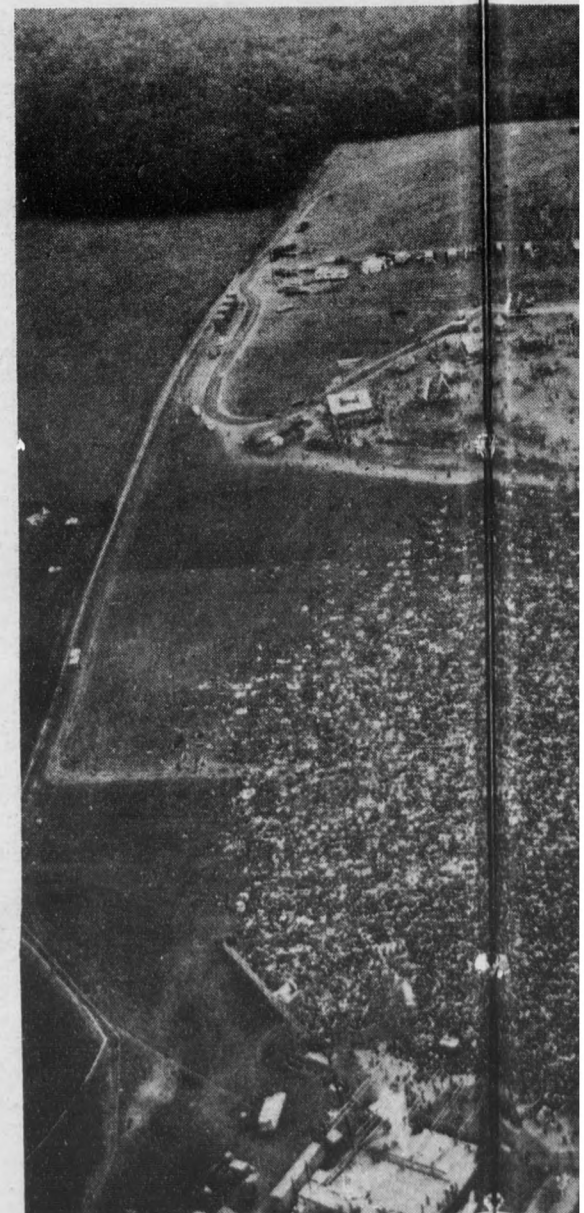
Montclair's sign of approval over Bloomfield avenue.

Staff photo.



Staff photo by Morey Antebi.

Demonstrators against the Nixon administration performed their own counter-inaugural last January.



Music Mecca of the east — August's Woodstock Music



... 1969 . . . 1969 . . . 1969 . . .

January 7, 1970

—MONTCLARION—

Page 7

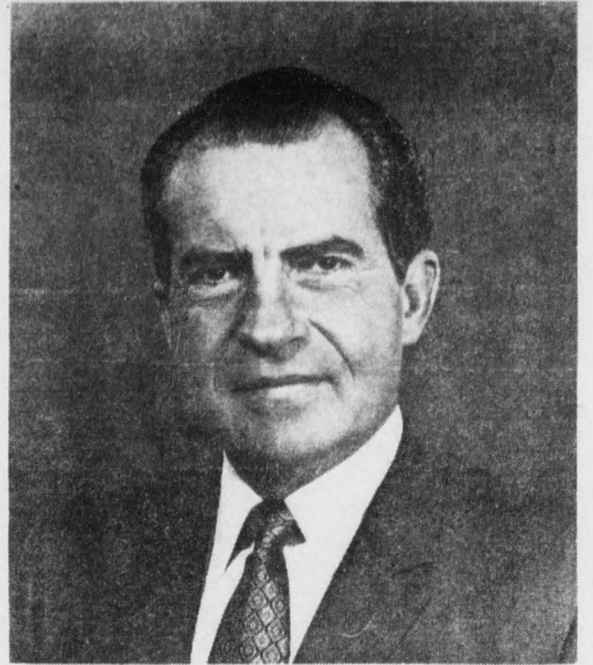
By Miriam Taub and Morey Antebi

... the mets ...

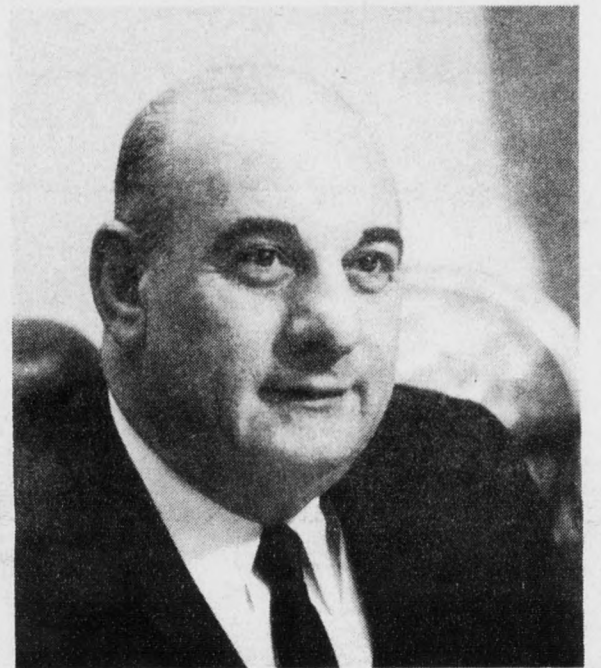


...nant and 57,000 hurrah at Shea.

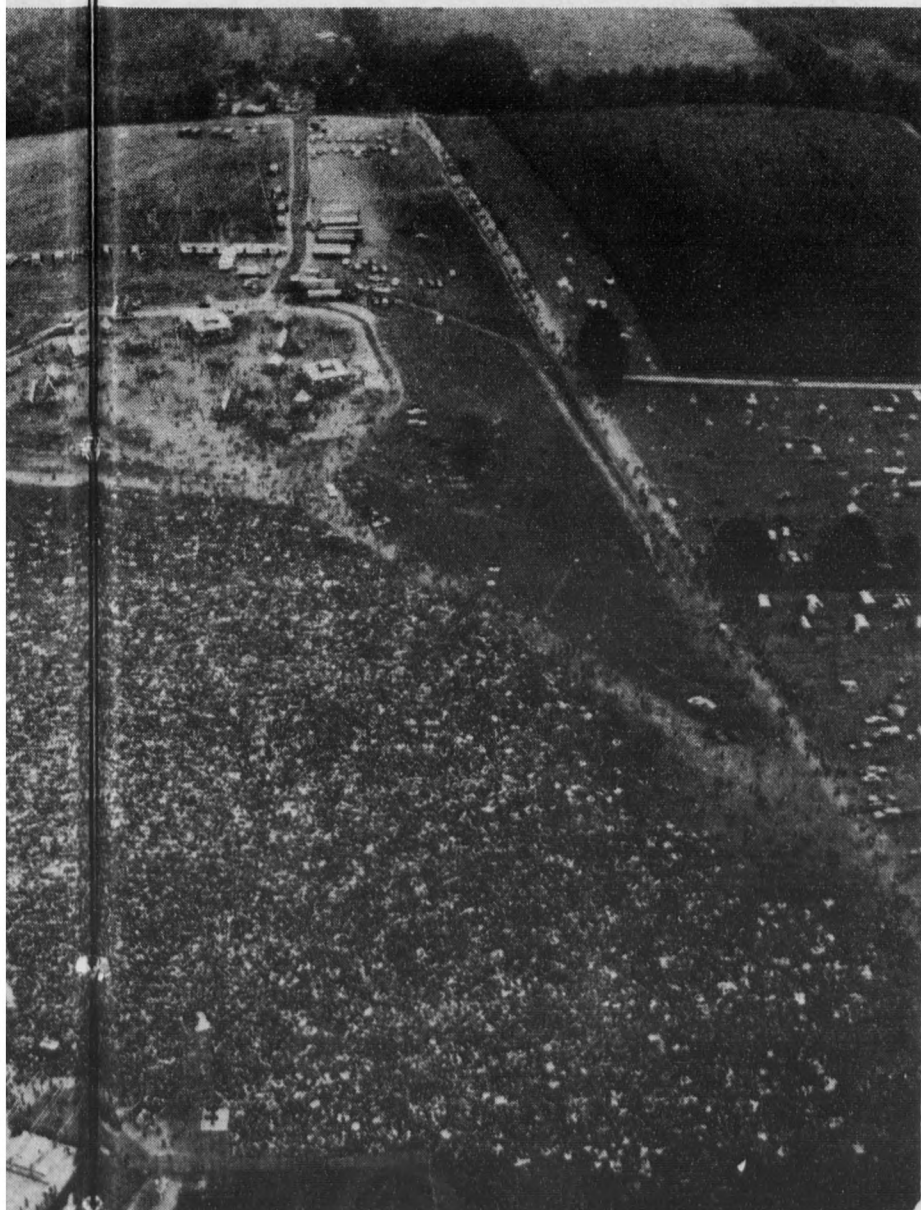
New York Daily News photo by Ed Clarity.



**NAMES IN THE NEWS:** Richard Nixon informed the American public that "under no circumstances will I be affected whatever by it" (the nationwide moratorium to protest the war in Vietnam). Newark Mayor Hugh Addonizio (below) was indicted by the grand jury on the grounds of alleged tax evasion.



... the moratorium ...



Woodstock Music Festival.

New York Daily News photo by Gordon Rynders.



Local protestors against the war — Oct. 15 — but the war goes on ...

Staff photo by Morey Antebi.





'DO YOUR OWN THING, baby:' the rocking Apocalypse get confused over identical twins at the Papermill till Jan. 11.

## Bard's comeback in 'own thing'

Review By  
Maurice J. Moran Jr.  
Drama/Arts Editor

Shakespeare has been getting a real work out lately. First there was the tv movie of "Midsummer Night's Dream." Then there was Franco Zeffereilli and "Romeo and Juliet." Now, direct from its engagement off-Broadway, the Papermill Playhouse gives us "Your Own Thing," based loosely on the bard's "Twelfth Night," a tale of mistaken identity.

"Your Own Thing" is a loose translation itself of the subtitle of Shakespeare's classic — "What You Will." Today, instead of the story of kings and princesses, it is the portrait of a rock group and the owner of a discotheque. When identical twins are separated in a ship wreck, they find themselves in New York, thinking the other is dead. Under the influence of Buddha, they both seek the same

job in a rock group — Viola as "Charley" and Sebastian as Sebastian. And all goes well until Charley finds herself (himself?) in love with the group's manager and Sebastian is mad about the lady discotheque manager, who is being courted by the rock group's manager.

There is something familiar about mistaken identities. I believe it is perhaps the most used plot since 1590, when old William first inscribed it on a piece of tree bark (or something of that nature.) But that did not harm the hilarious laughter available in this production.

While the production starts a little slow, by the time the rock group appears at the discotheque, it is well on the way to a great production. The only other complaint is a slight dated-ness in the use of language and people

appearing (there is a constant appearance of the late Everett Dirksen talking about the sociological implications of confusion between the sexes.)

Otherwise the show is fantastic, featuring the quotes of John Wayne, Humphrey Bogart, Pope Paul, Buddha and Jesus Christ (hey boy! When you gonna get a haircut?)

The songs, though a far cry from the "rock" it claims to be (with the exception of perhaps "Hunca Munca," the new dance craze,) are enjoyable to say the least, with the favorites of this reviewer being "She Never Told Her Love" and "Don't Leave Me."

With less than a week to go in the limited performances (the show closes Jan. 11), it might be difficult to see this Millburn Rock Festival. But you'd be doing yourself a favor if you do.

## Black search for new America

Books on the recent history of the world, or the United States or the government of said country are fairly easy to come by. No good writer worth his publisher has overlooked delving into the implications of recent events. Julius Lester, author of "Look Out, Whitey, Black Power's Gon' Get Your Mama," is the newest addition to that list. Julius Lester is also the most successful.

The book is entitled "Search For A New Land," published by Dial Press. It is billed as the subjective history of the United States since 1945 — the dropping of the bomb on Hiroshima, to be exact. It is the tracing of events since that infamous day in three parts: the actual historic occurrences; his own



Julius Lester

autobiography, with comment on the times; and what he calls "found poetry," newspaper items in poetic form.

There is no doubt that this is the most important historical document of black thought to

come along in a while. Sometimes his thoughts are heavy ("Revolution would be unnecessary if America were human") and other times they provoke laughter ("Never having been able to acknowledge that men and women were made of flesh, American began to broadcast the fact as if it were news...") And, at other times, the laughter provoked was just an escape valve to relieve tension ("Of course, God is dead. The pistol still smokes in our hands.")

This is a book that cannot be overlooked by anyone. It is the writing of a tired black man, fed up with the America that we have grown up in. He sees the need for revolution, but regrets that that is all that is left. He points to the poison that has infiltrated America and searches for the antidote, which must be found before the land dies.

"There is no human endeavor more difficult than the search for the New Land. Well, we shall try. We may not succeed, but we must do what we can.

"Our humanity demands it of us."

'what town is this?'

## It's Philly for 'Marat'

Montclair State's production of "Marat/Sade" has not been persecuted. It has been rated as the top production of the east coast this Fall in the American College Theater Festival and as such will be performed in Philadelphia as a regional finalist on Jan. 17.

In order to raise money for transportation costs, Players will hold an open dress rehearsal in preparation for the contest, at which time students will be able

to give a donation toward the trip to Philadelphia.

The actual performance for judging will take place Saturday evening before the audience of the Philadelphia Convention. Members of the panel of judges are actors and critics, including Harold Hughes of the Saturday Review.

The play "Marat/Sade" was hailed by the MONTCLARION as an outstanding production and a sure winner.

## The 70s are upon us

Review By  
Don Pendley  
Features Editor

"Quickly Aging Here: Some Poets of the 1970s," edited by Geof Hewitt, Doubleday-Anchor, New York, \$1.95.

"I write because I like to. Sometimes it even makes me happy."

This is Shirley Kaufman, perhaps the best-known of the 35 "unrecognized poets" of the last half of the 1960s included in "Quickly Aging Here," an anthology edited by Geof Hewitt and published by Doubleday-Anchor.

The works in the anthology are, according to Hewitt in his introduction, "a representation of some of the best poetry that was being written by unrecognized poets during the last half of the 'sixties.'"

Fortunately, the works included do not fall into what Hewitt calls the "screw it all, I don't have a method of writing, I just do my thing" school of poetry in which one can categorize much of what is being written on college campuses. A friend of mine once called it "masturbating on a sheet of white." The "Quickly Aging" poets avoid this pitfall.

What is found within the works is a great concern with the earthly, not the ethereal. The poets of the 70s are involved with the man off the marketplace — the natural, not the supernatural.

"HEART"  
an earthen  
sound:

60 seconds later  
the two all-clear  
whistle notes

"BRAIN"  
a flashlight  
looking through the empty  
limbs

(from "Body Poems" by Coleman Barks).

The writing styles of the "Quickly Aging" group shows the disregard (perhaps disdain) of the contemporary writers for the strict, fast rules of grammar and punctuation. The forte is content. States Hewitt, "One (poem) that hides no argument... fails to draw me into a second reading. As beautiful as their sentiments might be, the Rod McKuen school of poets strike me as belonging within this wide class."

The poets of the 1970s are involved with something larger than themselves (or is it, really?)... in a bolder manner than did Spender, and perhaps Auden, earlier in the century... they are involved in the world around them, and so are their works. Hewitt says that changing the world might be a function of poetry. At the least, these poems are a reflection of the world which caused the writing of the poems.

However, what seems to evolve from this involvement is a new image of the artist. Now, the artist is not one who takes feathered pen in hand and writes on parchment, but instead is one who writes of the normal life — that in which we all live — that which is the *raison d'être* of the artists of the 70s.

I had gone to see a fortune teller  
She was an old woman and she held my hand  
for several minutes...  
She said  
"You're afraid, very afraid"  
"You don't know who you are"  
"You'll be with us a long time"

(Craig Sterry).



'IF'... 'GOODBYE COLUMBUS:' two box-office smashes of 1969 are together now at the Paris Theatre on 58th street in N. Y. C.

### THE ALL NEW BOWLERO

Rt. 46 & 3  
Clifton

New Pinspotters  
New Kickbacks

New Ball Returns  
New Pindecks

New Masking Units  
"THE COLLEGE BOWL"

### Classified Ads

FOUND: '69 Colonia Senior ring. Contact Montclair office, second floor, Life Hall.

LOST: Am. Govt. notes with name Bonnie Hennessey on them. Contact Ken Bishe, 307A Webster Hall, notes needed for exam. Help!



By W.C. Flipp  
Staff Reporter

A professionally-oriented newspaper is the aim of MONTCLARION's new editorial board, according to David M. Levine, the recently-elected editor-in-chief.

"Most of our editorial board members have had professional newspaper experience," Levine says, "and we hope to bring our professionalism to the MONTCLARION."

Levine, a junior history major, is a parttime reporter for United Press International and has written for The (Passaic) Herald-News, the Chicago Tribune, and the old New York World Journal Tribune.

Don Pendley and Maurice Moran Jr. will serve as comanaging editors of the newspaper. Moran, a junior English major, has been with the MONTCLARION for two years and Pendley serves as a writer for The Herald-News.

The news-features department will be headed by Helene Zuckerbrod, a school correspondent for The Asbury

Park Press and Freehold Transcript; Miriam Taub, present editor-in-chief of the MONTCLARION; Mike Traylor, sophomore English major; and Susan Dominski, a reporter with the MONTCLARION for the past two years.

Drama and arts editor is Roberta Kuehl, sophomore English major. Miss Kuehl has served as a reporter and news editor for the MONTCLARION during the past two years.

The Montclarion Magazine will be under the direction of Mrs. Patricia Lust, a graduate of Katherine Gibbs secretarial school. Picture editor of the MONTCLARION is Morey Antebi, a freelance photographer.

The business manager of the MONTCLARION is Mari-Jo Marra, a senior math major. Miss Marra has been with the MONTCLARION for three years.

The copy staff is headed by Linda Monaco, freshman math major, and Janice Salerno, freshman history major.

"The diversity of the staff,"

according to Pendley, "will allow us to cover all areas of interest to MSC students with equal ease and, of course, a great degree of professionalism."

## Art Students Plan and Design Rembrandt Show

Exhibit Reproduces Realistic Pieces

By Patricia Simpson  
Staff Reporter

Weeks of preparation have resulted in the impressive layout now on exhibit in Sprague library entitled, "Rembrandt, His Work, Life and Time," commemorating the 300th anniversary of the death of the famed Dutch artist, Rembrandt van Rijn.

Fine arts students researched, designed and constructed the exhibit under the direction of Dr. Avram Kampf, associate professor of fine arts at Montclair State College.

Prior to the Dec. 10 opening, students prepared frames, mounted pictures and struggled with the exhibition typewriter.

Indicating a neat stack of 46 frames painstakingly assembled by volunteer students, curator Rodney Olsen, a junior fine arts major, commented: "We are trying to destroy the ordinary concept of an exhibition. That is, instead of the usual maze of panels, we are using a series of open frames with the pictures floating inside. It's going to be wild."

Research began early in the semester. Students explored the artwork of Rembrandt, his family, his artistic influences, and his environment, as well as historical and contemporary criticisms of his work, according to Kampf.

Some of the largest museums in the world, including the Louvre in Paris and the National Gallery in Washington D.C., were approached through letters from the students for color reproductions, said Kampf. He added: "The exhibition includes a fine sample of the major works of Rembrandt in all areas."

The reproductions are accompanied by comments taken from various writing on this artist. The college provided a budget for all necessary expenses.

Seated in the photo lab, surrounded by dripping proofs of Rembrandt's self-portraits, Kampf mentioned the value of this project to the students involved.

"Students who immersed themselves in this venture combined the experience of independent research and synthesis of material with the excitement of seeing their ideas take shape in concrete form."

The efforts of Dr. Charles Martens in the photography lab and Mr. Ralph Vernacchia, who worked with prints, were praised by Kampf. The exhibition will close on Feb. 15.

The Montclarion notes with regret the passing of Patricia Corey, a sister of Kappa Sigma Rho.

## Construction

# Calabrese Shows Where We Stand

By Mary Jean Strycharz  
Staff Reporter

In a statement to administrative officers, department chairmen and the SGA, Vincent B. Calabrese, vice-president of business services, gave a status report of construction projects on campus as of Dec. 2, 1969.

The statement, released to "show where we stand" on construction, includes statistics and comments on the overpass bridge and garage, the college's master plan, the new student union building, the math/science building, the library, the new dormitory and Partridge Hall.

The overpass bridge will be built over the existing Erie-Lackawanna railroad tracks that parallel the campus on the west side and connect Clove road, a municipal road of Little Falls, to the freshman parking lot. According to the report, preliminary submission of 50% of the completed drawings of the bridge were received and approved by the Office of Architecture, Engineering and Construction (OAE) of the State of New Jersey.

A feasibility study of the proposed parking garage was delivered on Sept. 29. If the decision to build the garage were approved, the garage would handle approximately 1500 to 2000 cars.

The first stage of the master plan, including basic data, has been completed. The second stage includes an alternate design investigation and is under study by John Zvosec, one of the architects.

Calabrese's report stated that the "final" drawings for the student union building were delivered Oct. 14. However,

certain sheets of details were not delivered because they were incomplete. A representative of the OAE was to call Charles Luckman Associates, the architects, if the sheets were not available by Dec. 3.

A revised program to reduce the math/science project from \$5.2 million to \$4.0 million was sent to the architect on Oct. 31, the report said. Revised schematics were submitted by the architects on Nov. 6, and approved MSC on Nov. 17.

Funds have been cut from the library program in order to remain in the \$3.0 million budget. "Further cuts in the budget may be necessary," Calabrese added.

The business director's report said that 8% of the new dorm has been constructed. Because of a survey error, an additional \$200,000 has been approved in order to remove the extra rock that was not originally provided for.

The last point of the report stated that 85% of the construction of Partridge Hall has been completed, all furniture has been ordered and scheduled occupancy by Feb. 1, 1970 appears possible.

Final plans for the overpass bridge will be completed and submitted in January.

A master plan progress meeting will take place in January, as will a Board of Trustees meeting which is scheduled to approve the final detail sheets for the student union building construction.

The report said that the School of Humanities requested that Partridge Hall construction include one classroom made into a resource center and all partitions be made full height. These requests could not be accomplished due to lack of funds.

# Bank May Establish On-Campus Branch

By Kathy Vargo  
Staff Reporter

"Hopefully by February or March, the Montclair National Bank and Trust Company will establish a bank service at Montclair State College, in order to meet the needs of faculty and students on campus," stated Mr. Vincent B. Calabrese.

The vice-president of business and financial services at MSC continued, "if passed, the bank service will be located in Life Hall, either in the south third of College High lounge or behind the fish bowl which is now a storage room for the book store."

Calabrese discussed the purpose of such a service. "Both students and faculty will be able to cash checks, open a savings account and obtain loans." In this way the service bank will operate as a regular bank. Calabrese

termed it a "branch" of the Montclair National Bank and Trust Company.

He added that "a specific example of who will benefit from the service will be the fraternities and sororities. After a dance or any other fund-raising activity the money earned could be immediately deposited - that very night."

Flipping through his folder of information, Calabrese noted, "since this is a community service, regular bank employees will operate the bank, MSC will only provide the space."

Presently the college has a student bank which cashes checks up to \$30 but only for those students who pay the semester service charge. According to Calabrese the disadvantage to this is that the present bank cashes too many checks and often runs out of money. "However," said Calabrese, "this would be eliminated with a regular banking service." Calabrese stated that even though the bank is merely under consideration, it will probably be agreed upon.

## Music Organizations Commission

presents

## The MSC Concert Band

under the baton of

WILLIAM SHADEL

Memorial auditorium 8:30 p.m.  
admission free

Jan. 8

**WANTED**  
Campus representative - unlimited commissions, no investment, no paperwork.  
for information write to: Miss Barbara Kumble, College Bureau Manager, Record Club of America, 270 Madison Ave., New York, N.Y. 10016.



## Suggest Student Drug Course

By Linda Monaco  
Staff Reporter

Formation of a drug policy and an educational course on drugs to be offered to students, faculty and administration were two ideas discussed in a recent meeting of the drug committee and the psychology department.

The proposal under discussion for a drug policy states that "Montclair State College disapproves of the illegal possession and or professionally unsupervised use of drugs by any member of the College community." According to the proposed drug policy, each individual case of drug use on MSC's campus will be dealt with according to the circumstances of each specific case. The proposal also provides an opportunity for general counseling for any persons

who have taken or are taking drugs illegally.

**Dr. Doris Kraemer**, assistant professor of psychology, suggested that a rationale on why drugs are damaging and why the college is taking action on this particular illegality be included in the final policy.

Plans for an educational course on drugs was brought up by Sharon Wanchow, chairman of the educational proposal subcommittee and SGA representative. She suggested that the proposed course be run by students with help from faculty and informed people outside the campus. She felt that by having the course run in such a manner, more students would be open to information on drugs.

Miss Wanchow also suggested that it be an evening course

running approximately 11 weeks, and that those students participating in the course be given three credits on a credit/no credit setup similar to that of the action studies seminars.

**Mr. Jon O. McKnight**, director of student activities, supported the proposed educational course on drugs. He reminded all that as it is now, MSC is predominately a teacher education college and that such a course on drugs would provide valuable information to students who will be future teachers and who will be dealing with drug use among their students.

**Dr. Constance Waller**, associate director of students, said it is important that the final drug policy state MSC's stand on drugs since the policy will be included in the MSC catalog.

## WVMS Builds Control Board Worth \$10,000

By David Kerr  
Staff Reporter

How do you turn \$2000 into \$10,000? WVMS has done just that by building a new control board over the summer at a cost of \$2000 that is now worth \$10,000.

With funds provided by SGA, WVMS set to work last spring buying components for the board which is customized to the specific needs of a campus radio station.

Despite the absence of engineering students at Montclair, the station still decided to build one instead of buying one. George Steinmetz, WVMS consulting engineer, was in charge of the building procedures. Steinmetz, a graduate of MSC's industrial education and technology program is currently a teacher at River Dell High School.

"It is very much like a lot of control boards, but is also unique

in many ways," said Steinmetz. It is fashioned like many commercial control boards, utilizing the best features of all of them.

The board is complete with two channels which provide a complete back-up system in the event of a failure of its power supply. Most of the components in the control board are plug-in units that can be changed in a matter of seconds in the event of such a failure.

"The control board, when compared to commercial models now available on the open market, is worth about \$10,000," stated Steinmetz.

"The board has 10 inputs. This leaves us room for four cartridge machines, two tape recorders, two turntables, three microphones, and separate remote channel for basketball games and the like," explained Steinmetz.

Not only did WVMS build a control board this summer, they also increased their power from 35 to 80 watts through the purchase of three new 20-watt transmitters. Also, the organization obtained a new cartridge machine and another tape recorder. "We also painted our studio," he added.

## Bus Lines Resume Local Service With State Aid

By Edward Pye  
Special to the Montclarion

**EAST ORANGE** — Two local bus lines have been re-established by order of the State Transportation Department, and officials are worrying about finances.

A county-state subsidy had been granted to the Trackless Transit Company of East Orange to operate bus routes 64 and 76. The total subsidy of nearly \$50,000 has come from the state with contributions from the towns of Montclair and East Orange.

**July 1** has been set as the cut-off date for these subsidies in the hope that the bus lines will become self-supporting, according to a state transportation spokesman.

Service was suspended on both lines last March by order of the Public Utility Commission. The commission reported that the buses were functioning with poor equipment and did not meet its regular schedules.

Pressure to restore the bus lines came from East Orange residents who worked in Montclair, including students from Montclair State College headed by TRY Director Delford Jones.

**Route 64** restored service on Nov. 3 and runs from Central avenue in East Orange to Montclair via Bloomfield avenue, through West Orange and back to Orange over High street into Lackawanna plaza.

Route 76, which resumed service three weeks ago, follows the same route as the 64, but passes Montclair's Mountainside hospital and on to the college at Normal avenue.

Special Offer  
to girls who aren't coming  
back to campus next semester:  
The World.



You want a job, we're offering the world.  
As a TWA hostess.  
And unlike most of the other airlines, when  
we offer the world, we offer the world.  
Because TWA flies all the way around it. To  
places like London, Paris, Geneva, Rome,  
Athens, Hong Kong, Milan. Not to mention  
33 cities in the United States.  
And when you see the world our way, you

not only see it, you get paid for it. And you  
get enough time off to enjoy yourself.  
There's just one thing. A lot of girls are  
taking us up on our offer. And while there's  
still plenty of world to go around, it's not  
going to last forever.  
So what you better do is call (212) 421-3700  
Right now.  
The world waits for no woman.

Be a  
TWA Hostess

It's like no job on earth.



# Gymnasts Prep for Home Opener

## Lose Season Start

## Against Southern

The Montclair State College gymnastic team will face its opening home meet against a tough United States Coast Guard Academy, on Sat., Jan. 10 at 2 p.m. in Panzer gym.

The Indians are looking forward to this meet after having dropped their season opener against national powerhouse, Southern Connecticut. Last year, SCSC was rated second in the nation and this year has an excellent chance of taking the NCAA college national title.

Despite the opening loss, Terry Orlick, gymnastic coach, feels his team did a good job as it came within one point of qualifying the team for the college national team championships.

The MSC gymnasts have just gotten back from the National Gymnastic Clinic which was held in Sarasota, Fla. The chance to work out over the Christmas break has given the team preparation for Saturday's upcoming meet. "I think we are ready and having our home crowd here will make us that much more ready," said Orlick.

Orlick expects good performances from all of his men. So far Nels Jensen and Ron Poling have been the individual standouts. In the Southern Connecticut meet, Jensen scored an 8.05 on the high bar and 8.35 on parallel bars. In a practice meet against Army's varsity, Poling took first place on rings with an 8.35 and first place on parallel bars with an 8.15.

Dave Green and Bill Balogh, both all around performers, are

now performing up to par after being slowed down by minor injuries. Balogh's best events are side horse, and rings. By the conference championship meet he will be a strong contender for the all around title. Orlick noted that Balogh "has great potential and is a very hard worker. He is also strongest on side horse which is usually the weakest event for all around men."

Senior Dave Green excels on floor exercise, long horse and high bar. Green placed second in the all-around in the conference championship meet last year.

Russ Spencer shows promise this year and Orlick attributes it to the fact that "this year he wants it and he'll get it; 90% of this sport is in the mind. You have to develop confidence and is self-assurance."

Roger Brown should be a standout on floor exercise. Joe Garreffa, ace side horse performer, should be the stabilizing force on the side horse.

Senior side horse specialist Bob Day was sidelined for the first meet. He should be ready for the home meet against the U.S. Merchant Marine Academy.

Tom Fiorentino will be a great addition to the ring team this year. Orlick noted that "each week Tom gets better and better. He is very strong and has all the ingredients which make up a top ring performer."

Ed Kuhn who competes in four different events, has been working extremely hard to make up the three weeks of practice he missed due to illness. Kuhn is a very



Staff photo by Morey Antez

### HIGHLY RATED SPECIALIST: Dave Green on the high bar.

important member of the team in terms of balancing out the squad. According to Orlick, Kuhn "has great ability and is a very classy performer."

Rich Kroon is a strong performer in both floor exercise

and long horse vaulting. John Molter will be representing MSC in floor exercise and Mark Rudnick will be working rings.

Right now the gymnastic team's strongest even is parallel bars, led by Jensen, Poling and

Spencer. Any competitor will have a tough time beating MSC's parallel bar gymnasts. Orlick attributes this to the fact that "our gymnasts do more routines on this in practice than on any other piece of apparatus."

## Name Lucenko Coach of the Year

By Carol Sakowitz  
Staff Reporter

Soccer Coach Len Lucenko has been named Coach of the Year by the N. J. State College Conference for the second time. Lucenko has been soccer coach at Montclair State College since 1966.

Lucenko's interest in soccer began in the Ukraine where "everybody plays soccer." He was captain of Temple University's soccer team prior to playing for the Newark, New York and Philadelphia Ukrainian soccer teams. He had been assistant

"It took a lot of hard work," declares Lucenko, and now he feels that the team is developing some long lost pride because of student recognition and interest.

Adding to the laurels of a championship soccer team is the fact that six of its members have been named to the 1969 All College Conference First Team.

The 1968 All-American, Arvi Saar has been named to the team for the fourth consecutive time. Teammates John Smith, Roman Hanycz, George Chapla, Bill Kazdoba, and Jean Charles have all been named to the team for the third time.

Receiving honorable mentions were John Shumlus and Joe Sallemi.

## WRA Shooters Keep Undefeated Record

By Patricia Simpson  
Staff Reporter

Team unity is the key to success for women's basketball at Montclair State College. The Dec. 16 victory at Douglass College leaves the undefeated varsity with a 2-0 record.

A tight defense and a well-balanced team accounted for the win over Douglass. Montclair never lost its lead and won the game by a large margin, 59-26.

Sophomore Denise Wood was high-scorer with 20 points, while Belinda Venancio added 16 points to the final score.

A Dec. 12 victory over Queens College opened the WRA basketball season on MSC's home court. Matched against a strong opponent, MSC provided its worth as a well-poised team with much ability and a strong desire to win.

Queens College had a record of 10-2 last season and was 2-0 this year until their defeat by MSC. There was no outstanding scorer

as all players contributed equally to the 45-34 win.

Dominating the defensive boards is Joan Ficke with a total of 16 rebounds from both games. Karen Biscaya and Gail Fitzgerald have 12 rebounds each for this season.

The JV's played their first game at Douglass on Dec. 16. Their 57-23 victory extended a 13-game winning streak started last season. High-scorers were Lenore Silvers with 13 points and Denise Fiore with 12 points.

## Frosh Meet On Friday

The freshman class will hold an assembly on Fri., Jan. 9 from noon to 1 p.m. in Memorial auditorium, featuring Dean Lawton Blanton and the class of '73 officers speaking about "discouraged freshman."

Marie Dillon and Judy Cicora will play the guitar and sing. All freshmen will be excused from class to attend this assembly.

Len  
Lucenko



coach for Pratt Institute's soccer team before becoming head coach at MSC. Since 1967 he has directed the all-American soccer camp in the Catskill Mountains and in 1969, Lucenko shared honors with the U.S. Naval Academy Coach Glenn Warner at the soccer clinic at Lenox, Mass.

Preceding his arrival at MSC, Lucenko feels that "Montclair had been considered a whipping boy." Since then MSC has advanced from a "kick and run game" played by an inexperienced team to "more constructive soccer." Under Lucenko's guidance MSC soccer has improved from three wins a season to three losses in two years.

## back-to-school sale!

<p><b>*Artist Drawing Pads</b></p> <p>9 x 12    List    Sale              .75    .56              <b>SAVE 25%</b></p> <p><b>*Aristocrat Marker Layout Pads</b></p> <p>9 x 12    List    Sale              1.50    1.05              <b>SAVE 30%</b></p>	<p><b>*Imported Painting Knives</b></p> <p>             List    Sale              1.75 ea.              <b>Sale 1.05 ea.</b>              <b>SAVE 40%</b></p>	<p><b>*Plastic Lined T-Squares</b></p> <p>18"    List    Sale          4.25    3.20          <b>SAVE 25%</b></p>
<p><b>Luxo Fluorescent Lamp FL-1</b></p> <p>             List    Sale              37.95    22.77              <b>SAVE 40%</b></p>	<p>also many more bargains</p> <p><b>SALE NOW THRU Feb. 7</b></p>	
<p><b>AD Studio Markers</b></p> <p>             List    Sale              .89    .69              <b>SAVE OVER 20%</b></p> <p><b>Krylon Sprays</b></p> <p>16 oz. spray cans    List    Sale fixatif    varnishes    23.25 adhesive    30 colors              <b>SAVE 20%</b></p>	<p><b>*Budgeteer Drawing Tables</b></p> <p>23 x 31    List    Sale              31.00    23.25              <b>SAVE 25%</b></p>	<p><b>*Bocour Aqua-Tec Acrylics</b></p> <p>             <b>SAVE 30% on all colors</b></p> <p><b>*Canvas Panels &amp; Stretched Canvas</b></p> <p>             <b>SAVE 20%</b></p>

\*Available in different sizes

## DRAFTING MATERIALS, INC.

233 Washington St., Newark, N.J. 07102

(201) 642-5310



# MSC Regains Kiwanis Crown



Staff photo by Morey Antebi.

**MSC'S DRIVING FORCE:** Harry James moves up for a driving lay-up shot against Monmouth.

By Mike Galos  
Staff Reporter

Led by the fine all-around performances of junior Harry James and sophomores Phil Baccarella and Tod McDougald, the Montclair State College basketball team captured its third New Jersey Kiwanis Classic crown by dumping arch-rival Monmouth College, 75-65.

The Indians won the initial tournament by beating Fairleigh Dickinson-Madison in 1966, and nabbed the first place trophy in 1967 by edging Monmouth, 78-72 in overtime. The Hawks, led by Ron Kornegay, got revenge last year, winning 77-64 in the final game.

A 6-1 East Orange native, James scored 46 points in the three contests and was voted the most valuable player of the tourney by a group of sports writers and officials. He was the key to both the Indians' fast break offense and pressure defense and brought the crowd to its feet time and again with his spectacular passing, long jumpers from the outside, and unbelievable body control on driving lay-ups.

Only the great performance by James kept Baccarella from gaining MVP honors. Starting in place of injured Captain Bob Sienkiewicz, Baccarella scored 78 points in the three contests, a 26 per-game average. He also recorded the high single total when he poured in 33 points against Southampton in the opening game.

Although not scoring at the pace of the others, McDougald's true value was on defense. He scored 28 in the first two games and only two in the finals, but he held Monmouth's high scoring guard, John Barone, to only five points, more than 15 below his average.

Overshadowed by the above trio, were the performances of Bob Heck, Bob Mooney, Willie Moss and Ken Waller. Heck, a 6-0 soph, hit for 15 points in the



Staff photo by Morey Antebi.

**HITTING THE HAWKS:** Bob Heck jumps for a corner shot. He added 15 points to the Indian score in the second half of the Monmouth contest.

second half of the Monmouth contest to hold off a late rally by the Hawks. Mooney scored 10 against PMC, and Waller 11, to provide a spark when the starters needed a breather, and Moss was at his best in the finals, scoring 10.

Baccarella and James headed the tournament all-star five. They were joined by Monmouth's Ed Halicki, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth's Barone, was voted the tournaments sportsmanship award. The senior guard set a national foul shooting record in the Hawks opening game win over second-seeded New Haven and no one knew it until Hugh Delano of the Newark News mentioned it in the paper the next day. Before missing a free throw in the Upsala contest, the 6-0 senior had converted 67 straight, breaking the old mark of 63 set by Bob Lloyd of Rutgers in 1966. The record holder before Lloyd was MSC's Bob Gleason, keeping the record in New Jersey for the last six years.

On the way to the finals, the Hawks disposed of second-seeded New Haven College, 91-85, and dumped third-seeded Upsala, 70-58. New Haven's All-America Ron Riorden, brother of Mike Riorden of the New York Knicks, scored 19 points even though hobbled by a pulled muscle, but little guard Bill Battle was the favorite of the crowd as he seemed to leap six feet in the air and hang there forever on his jump shots, eight of which ripped the chords as he led a second half comeback.

The Hawks superior height was too much for Upsala to handle in the semi-finals as the Vikings held

a 37-34 lead at intermission but were out rebounded in the second stanza. Upsala was also without the services of guard Greg Fahey who sprained his wrist in the opening game win over Marist.

Montclair State broke open a close contest by scoring 55 points in the second half to drub Southampton, 94-68. In the semi-finals, the Indians played almost a flawless game and dropped first seeded PMC, 93-59. The Chester Pa., team was the pretourney favorite because of its 10-1 record and great height, with 6-8 Cedric Geter, 6-7 Mike Studzinski, and 6-5 Rice leading the way. But the Indians used hot shooting and tough defense to come back from a six-point first half deficit. James, Heck and Bruce Davis stole numerous passes and converted them into buckets and lead the Indians into their annual confrontation with Monmouth. The Hawks and Indians have met in the last three Kiwanis Classic finals.

The torn ligaments suffered by Sienkiewicz in his right ankle should be healed by the start of second semester, by which time he may be in for quite a fight to regain his starting berth. It was thought before tournament time that his injury could hurt the MSC chances in the tourney, but the hot-shooting Baccarella did more than an adequate job.

Now 10-0, the Indians tonight play host to a Jersey City State quintet in a New Jersey State College Conference clash, then take to the road for a NJSCAC tilt with Glassboro on Friday, and to meet a tough University of Delaware five on Saturday. In sight is the all time MSC streak of 16 straight victories, set in 1954.



Photo by Ed Hill.

**HE'S MOST VALUABLE:** Mr. Joseph Franklin of the F. and M. Schaefer Brewing Co. (left) presents Montclair State's Harry James with the most valuable player trophy for his all-around performance during the New Jersey Kiwanis Classic. Queen of the Classic, Sherie Nyman of Upsala College stands, right.